Student name:



TESTING FROM 3rd GUP TO 2nd GUP

3G

(Testing to Red Belt)

Patterns Toi-Gye Joong-Gun Classes required to test = 32	
Kicking Consecutive Kicks - Offensive Hooking, Turning, Side Piercing - Rear leg stepping motion Double Side Piercing Kick - Slow then fast and Hold for 3 Seconds - Rear leg stepping Flying 360° Back Piercing Kick - Lead leg kicks no step	
Fitness Requirement Push-ups - 45 (Individually tested)	
Sparring One Step Sparring (3 routines) Free Sparring - 2 against 1	
Ho Shin Sool Throw against a turning kick Throw against a double front choke Throw againt an inward knife-hand strike	
Power Test Back Piercing Kick - Single board	
Tournament Requirement: At least 1 tournament in the last 12 months	
Theory Toi-Gye pattern Interpretation: Toi-Gye is the pen name of the noted scholar Yi Hwang (16th Century), an authority on neo-Confucianism. The 37 movements refer to his birthplace on the 37th latitude and the diagram represents the Chinese character for "scholar." Toi-Gye has 37 movements and its diagram is in the shape of a "plus sign" with a small line across the bottom.	
The meaning of Red Belt: Red signifies danger, cautioning the student to exercise control and warning opponents to stay away.	
The nine points to be observed while performing a pattern: 1. Accuracy; a pattern should begin and end on the same spot. 2. Correct posture and facing should be maintained at all times. 3. The muscles of the body should be tensed and relaxed at the proper moments. 4. A pattern should be performed in rhythmic movements with an absence of stiffness.	

- 6. Each pattern should be perfected before going on to the next.
- $\label{eq:continuous_problem} 7. \ \ \text{Students should know the purpose of each movement.}$
- 8. Students should perform each move with realism.
- 9. Attack and defense techniques should be equally distributed among left and right hands and feet.

5. Moves should be accelerated or decelerated according to the instructions in the encyclopedia.